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| The Villager | | | | | Newsletter Date  Volume 1, Issue 1 |
| Writer’s House (256) 428-7760 | | | | | |
| Lightbulb, plug and globe graphic Individual Highlights Structure 2  Projects/ Assignments 2  Activities/ Assessment 2  Important Notes 3 Special Interest Articles Story 1  Plot Structure steps  Student Practice and Comprehension Assessment  Activities space | Microphone graphic | | | | |
| The Old Wise Woman | | | | |
| This story is about an overconfident lord who believed that anyone over the age of seventy-one was not worth the time of day and space and should be forced to live somewhere else other than this small western village in Japan. Many of the town people disagreed with their ruler, but in fear of being reprimanded they remained quiet and obedient. Overtime the village was to become a place where only the young and healthy lived, and this was pleasing to the young lord.  One day a young farmer, who lived with his mother had to make a hard decision; whether or not to take his mother to the mountains before the soldiers removed both of them from the village and placing them in a dungeon to die for disobeying the age law. This farmer contemplated over time until his mother said it was time for her to go. The obedient son took his mother up the mountain, climbing higher and higher and regretting to leave her. Something happened and the young farmer could not leave his mother so they returned to the small village. The young lord and the villagers knew nothing different about the farmer except that he was a hard worker. | |  | |  |
| Cont’d | | | | |
| Without warning another Lord from a town beyond, threatened to conquer the small village and make it his own if he was not brought a box containing one thousand ropes of ash. Unfortunately, this was a tall order for the young lord and his villagers to fill because of their age they couldn’t have known the method. But behold, the young farmer did not know his mother (old and wise) had the solution to the villages problem. With this knowledge she gave her son and he was able to go out and save the village.  The Lord from the village beyond was satisfied for a short period before making another threat to the young lord and his villagers that he would conquer their village. This time the Lord requested that a single piece of silk thread be placed through a small curved hole of a wooden log that was bent seven times its length. Of course the Lord was in a panic and he looked to his wise men for answers before asking the villagers for help. Once again, the farmer asked his wise old mother for help. A few days later the Lord from the village beyond returned with another threat to conquer the small village, this time he asked “I want a drum that sounds without being beaten”. | |  | |  |
| The Villager | | | | | |
| Globe graphic  “Do you think this story is fiction or non-fiction and has it really happened in Japan? “ | Plot Structure (and definitions) | | | | |
| **Plot** – a chain of related events that tells us what happens in a story.  **Conflict** – A problem  **Rising Action** - The part that usually grabs the reader’s attention.  **Climax** – the high point a moment most intense, a turning point, major peak of events {Main character comes face to face with the problem}  **Falling Action** – the parts of a story following the climax and shows the effects of the climax  **Resolution** -.parts of a story in which the problem of story is resolved  **Projects/ Assignments:**  Create a newsletter using Microsoft Office 2007 that goes with your story.  Rewrite the story by adding to the plot and give new solutions.  Answer your K-W-L chart that goes with the story assigned.  Make sure to follow your checklist to make sure that you have included everything before turning in your final product. |  | |  | |
| Writer’s Creative Block | | | | |
|  | Q: imagine you are a book author, how would you rewrite the story assigned and or chosen?  If I had a chance to rewrite this story by adding more words, I would say this….  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |  | |
| Practice Comprehensive Assessment | | | | |
| **1. Where did the young farmer take his mother?**  2. **What did the wise old woman tell her son?**  **3. What was the last request the Lord from the village beyond ask for? And what was the solution?**  **4. Did the young Lord ever find out how the young farmer was solving the tasks? If so, what happened?**  **5. How did the story end?** |  | |  | |

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| Think about your story and ask yourself if the picture supports or enhances the message you’re trying to express. Stay away from selecting images that appear to be out of free.  Globe graphic  Westlawn Middle School  4217 Ninth Ave W  Huntsville, Al 35805  Phone  (256) 428-7760  Fax  (256) 428-7761    E-mail  someone@example.com  Your Story is for our Pen | About Our Organization:   Once you have chosen an image, place it close to the article. Be sure to place the caption for the image near the image, too. Remember if you borrow anything off the internet you must give the website credit. | | |
|  | Microsoft includes thousands of clip art images from which you can choose, and you can import them into your newsletter. There are also several tools you can use to draw shapes and symbols. |  |
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