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| **Video Presentation Content Scoring Guide** | | | | | |
| **Descriptor**  **Points** | **Effective**  **10-9** | **Adequate**  **8-7** | **Somewhat**  **6-4** | **Little or None**  **3-0** | **Total** |
| **Organization** | Beginning of this presentation is very engaging and captures audience's interest. | Beginning of this presentation is engaging and mostly captures audience's interest. | Beginning of this presentation is somewhat engaging. | Beginning of this presentation is not engaging. | \_\_\_\_\_ |
| The transitions between ideas are smooth, logical, and seamless. | The transitions between ideas are smooth and mostly logical. | The transitions between ideas are somewhat logical, though rough or awkward. | The transitions between ideas are rough and not logical. | \_\_\_\_\_ |
| The conclusion effectively connects the poetry and is related to the whole. The author includes a very memorable ending. | The conclusion connects the poetry and is related to the whole. The author includes a memorable ending. | The conclusion is ineffective and may not relate to the whole. The author a forgettable ending. | There is no logical plan to the poetry. The author provides no real sense of closure or impact, leaving the audience confused. | \_\_\_\_\_ |
| **Interpretation**  Address the Essential and Content Questions*: How does life experience shape one’s world view?* | The meaning of the poem is clearly expressed. The audience can absolutely identify insights into the speaker’s experiences and the impact on his/her life. | The meaning of the poem is expressed. The audience has a good idea of insights into the speaker’s experiences, and the impact on his/her life is mostly described and explained. | The meaning of the poem is partly expressed. The audience has to guess at the insights into the speaker’s experiences. The impact on his/her life is partly described or explained. | The meaning of the poem is not explained. The audience does not have any insight into the speaker’s experiences. The impact on his/her life is not described or explained. | \_\_\_\_\_ |
| **Personal**  Address the Content Question*:**How does the poet’s personal life affect their work?* | The facts and ideas shared give audience a very good sense of the poet’s personality. | The facts and ideas shared give audience a sense of the poet’s personality. | The facts and ideas shared give audience a minimal sense of the poet’s personality. | The facts and ideas shared do not give audience a sense of the poet’s personality. | \_\_\_\_\_ |
| **Expression**  **And**  **Voice** | The speakers use a variety of volume levels and tone to express enthusiasm or energy which are appropriate to the content of the poem. | The speakers take advantage of possible opportunities to be expressive. Some of the techniques are overused or overdone. | There are some expressive techniques employed at times by the speakers, but for the most part, the tone is lifeless or inappropriate. | Poem is flat. Voice is consistently a monotone. Little or no energy is used to express feelings | \_\_\_\_\_ |
| **Pace** | Presentation moves at natural rate and rhythm. There are no inappropriate pauses or silences. | Presentation is slightly hurried or slow.  There may be occasional gaps of “dead air,” that do not detract very much from the meaning. | Presentation is somewhat hurried or sluggish throughout OR there are several noticeable pauses in an otherwise well-paced presentation. | Presentation is noticeably rushed or protracted OR there are several lengthy pauses in the presentation. | \_\_\_\_\_ |
| **Length of Presentation** | Presentation is completed in the allotted time limit. | Presentation is just a bit over or under the allotted time. | Presentation is over or under the allotted time by a significant amount. | Presentation is extremely over allotted time limit or is extremely under allotted time. | \_\_\_\_\_ |
| **Images** | Images highly relevant to oral presentation. Visual material enhances the purpose and meaning of the presentation. Images support a strong connection to theme of the poetry. | Images are relevant to the oral presentation concept. The visual material aids understanding. Images add to the connection to the theme of the poetry. | Images do not add to the understanding of the oral presentation. Images do not add to the connection of the theme of the poetry. | Images are not relevant to the oral presentation topic, or no visual material supports the oral presentation. Images make no connection to the theme of the poetry or do not exist. | \_\_\_\_\_ |
| **Total** |  |  |  |  | \_\_\_\_\_ |